

CGC UNIVERSAL GRADE

8.5

OFF-WHITE Pages

Siegel and Wheeler-Nicholson stories  
Joe Shuster and Craig Flessel art  
Vin Sullivan cover

Detective Comics #1

DC Comics, 3/37  
FROM THE COLLECTION OF ERIC GROVES

4677973001



1st issue of the title D.C. Comics  
was named after.  
Slam Bradley and Spy begin.



MARCH, 1937

SM  
★  
3

# Detective COMICS

10¢

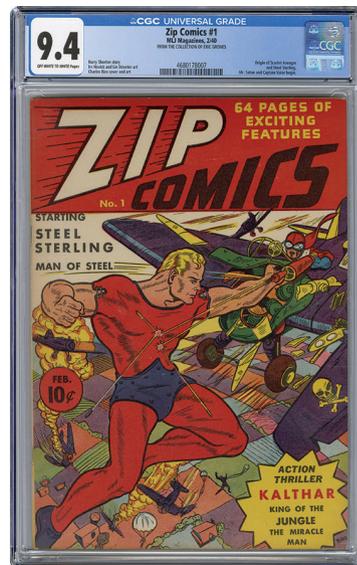
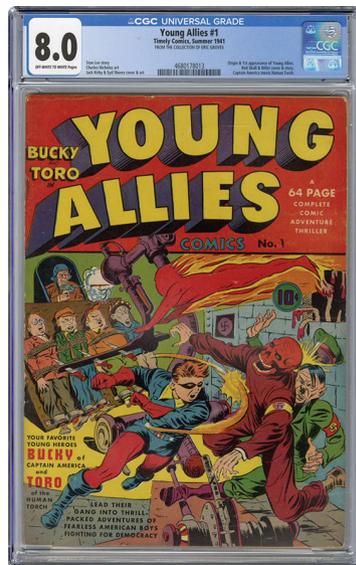
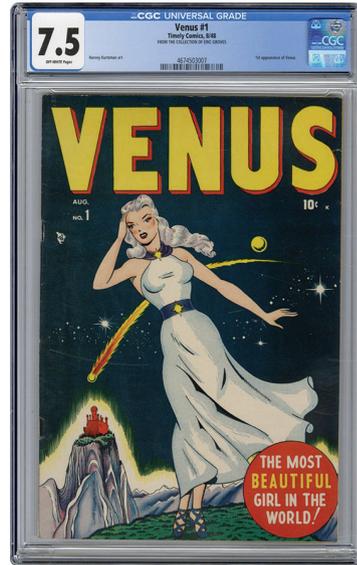
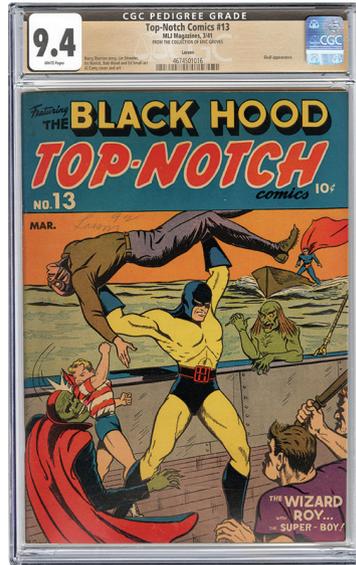
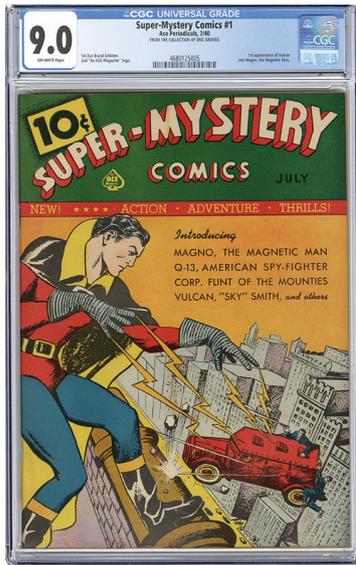
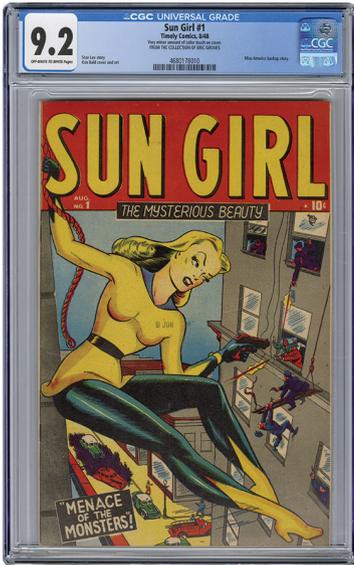
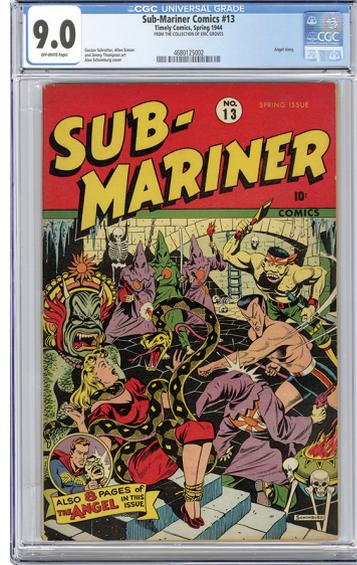
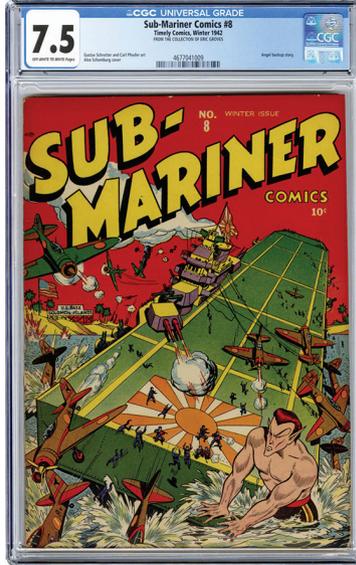
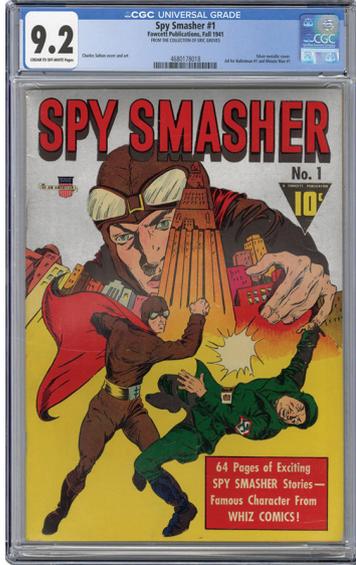


COMICCONNECT

EVENT  
AUCTION

65

STARTS 2/25/26  
ENDS 3/15-3/19/26



# Welcome to EVENT AUCTION 65

Dear Friends,

**2026 is off to a great start with our world record sale** of the Nic Cage Action Comics 1 9.0 for \$15 million. This is not only great for our company but has had a ripple effect around the world for comics and collectibles spawning multiple 6- and 7-figure sales. Thanks to everyone for contacting us after this momentous occasion. We appreciate your support.

How do we keep the momentum going? Well, check out Event Auction 65 with the incredible Eric Groves' Collection. Eric was a friend, collector, comics historian, and all-around great guy. He began collecting as a small boy and built a jaw dropping collection. We were deeply saddened to learn he had passed away and deeply humbled to bring his collection to the next generation of collectors. Hundreds of rare, high-grade Golden Age comics like the highest graded copy of Detective #1 8.5, 1 of 1 highest graded, Action Comics #10 8.0 2nd highest graded, Blue Beetle #1 9.2, 1 of 1 highest graded, Mystery Men #1 8.5, Flash Comics #1 6.5, Police Comics #1 9.0, Captain America #3 6.5, Sub-Mariner #1 6.5, Fight #1 9.4, Zip #1 9.4, and hundreds more.

Another major headliner is an incredible copy of Fantastic Four #1 at an impressive grade of 9.2. And last but not least, we'd like to give a special thanks to all of the other consignors who've entrusted us to bring books such as Marvel Comics #1 2.5, Detective Comics #1 4.5, Action #7 2.0, Action #13 4.0, Detective #38 3.0, Journey Into Mystery #83 7.5, Suspense Comics #3 .5, Tales of Suspense #39 7.5, X-Men Giant Size #1 9.8, Amazing Fantasy #15 4.5 and 2.5, Master Comics #1-6, and so many other great golden, silver, bronze, cop-



ComicConnect owners Vincent Zurzolo and Stephen Fishler holding the record-breaking copy.

per, and modern age comics to market.

Our original art session is chock full of great pieces like Neal Adams' cover to JLA #96, and Jack Kirby on Incredible Hulk #3, X-Men #5 and #11, Journey Into Mystery #86, Thor #129, and 2001: A Space Odyssey. A Tony Moore page from Walking Dead #1 and a 2-page sequence of Rick losing his hand from Walking Dead 28 by Charlie Adlard, which captures an unforgettable scene from one of the most popular comic series of this century. Frazetta, Wood, Heck, Pratt, Perez, Ottley, Turner, Liefeld, Golden, Moldoff, Buscema, and Infantino are all represented in this auction.

Somewhat uniquely, ComicConnect has become the auction house for creator's desks, having auctioned both Denny O'Neil and Al Plastino's

desks. Offered now is John Cassaday's drawing desk. Best known for *Planetary* and *Astonishing X-Men*, John was one of the most talented creators of his generation and, most importantly, a really nice human being. He is missed, and we are honored to represent his desk in auction.

As always, we thank you for your support, bidders and consignors alike, thank you!

Sincerely,

**Vincent Zurzolo**  
President, Co-Founder & Owner

**LAKE COMO COMIC ART FESTIVAL FUNDRAISER**

We're thrilled once again to partner with the Lake Como Comic Art Festival to offer a host of wonderful pieces, many created exclusively for this auction, all donated by the artists to raise money for the festival. The Lake Como festival is the premier destination for fans of original comic art, located in the lush confines of historic Villa Erba, on the banks of Lake Como, it has become a yearly event that brings together art collectors from around the world.

This year's group includes a who's who of international superstars and features the drawings pictured, as well as many more.



Travis Charest –  
**Vi from Arcane: League  
of Legends Illustration**



Guillem March –  
**Batman and Catwoman  
Illustration**



Stan Sakai –  
**Usagi Yojimbo Illustration**



Riccardo Federici –  
**Swamp Thing Statue Design**



Tula Lotay –  
**Knight Terrors: Harley Quinn  
#1 Variant Cover**



Sean Phillips –  
**Wolverine Illustration**

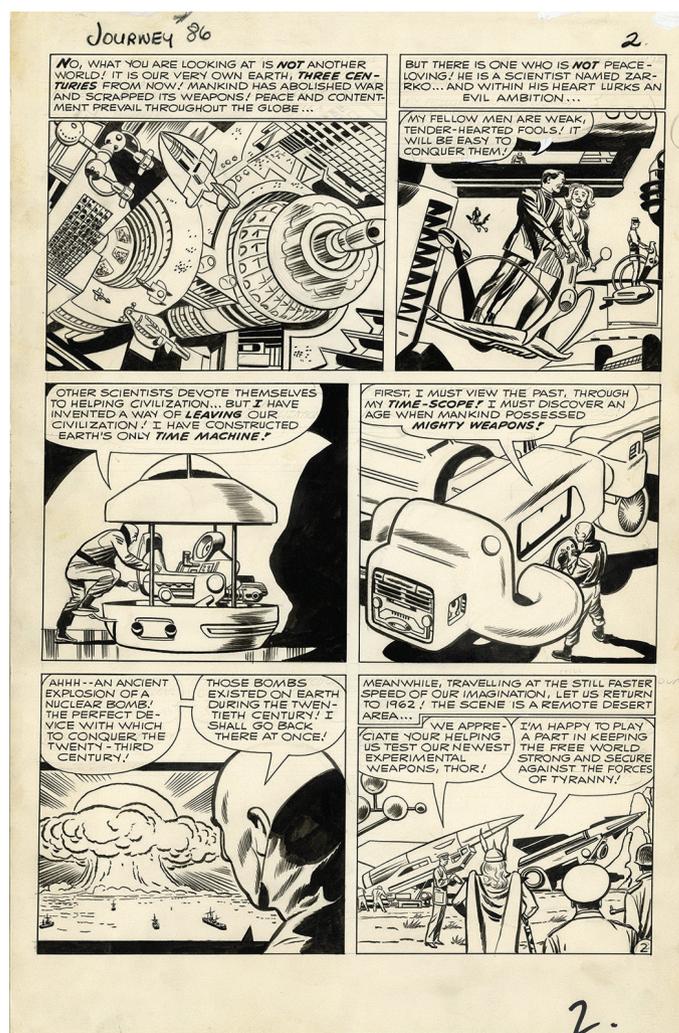
Jack Kirby's work in the early 1960s laid the groundwork for the Marvel Age of Comics. The originals from those very first issues have become some of the most sought after in all of comic art collecting, and we're thrilled to offer two pages from some of the earliest appearances of The Hulk and Thor.

### The Hulk: Incredible Hulk #3 (Aug. 1962) – "The Ringmaster!"

Debuting just six months after Fantastic Four #1, The Hulk exploded onto the scene in May 1962, heralding the universe Stan Lee and Kirby would build with Spider-Man, Iron Man, and beyond. Art from issues #1-2 is lost to history, elevating #3 pages to holy-grail status for Jade Giant devotees. This dynamic original features Hulk smashing into panel one, then tracks Rick Jones to the Ringmaster's circus—where hypnotic mind control snares the crowd. A raw, pivotal moment from Marvel's genesis.



Jack Kirby –  
**The Incredible Hulk #3, PAGE 19**  
 THE EARLIEST KNOWN SURVIVING HULK ART!



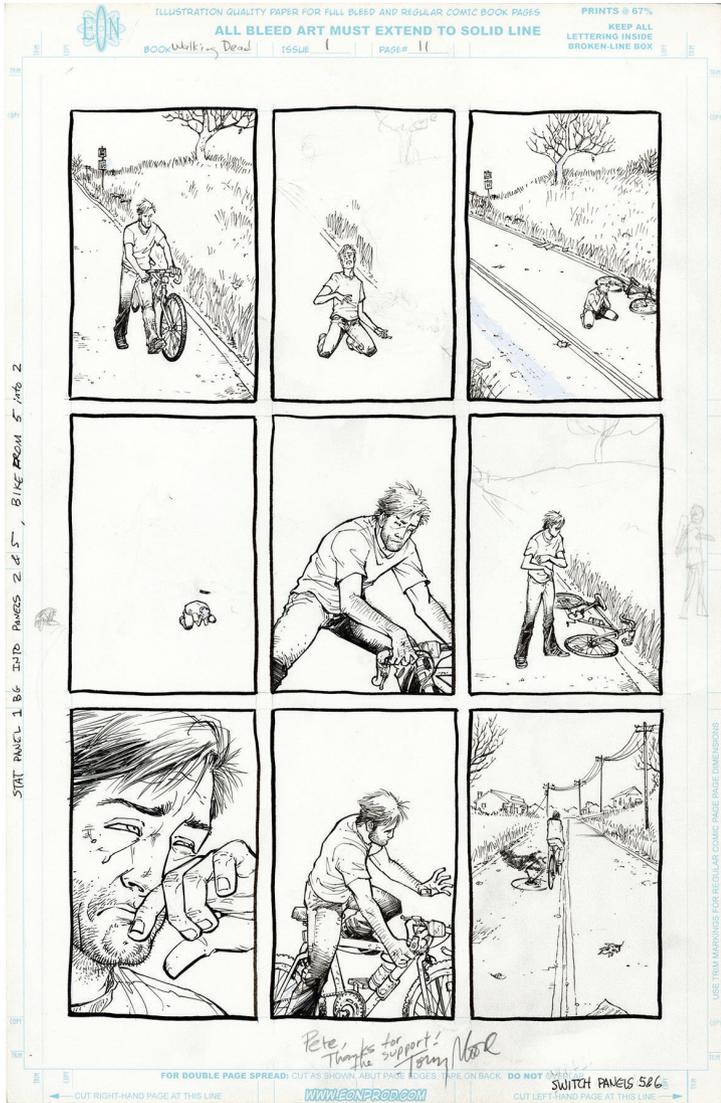
Jack Kirby –  
**Journey Into Mystery #86, PAGE 2**

4TH APPEARANCE OF THOR!

### Thor: Journey Into Mystery #86 (Nov. 1962) – "Zarrko the Tomorrow Man!"

The Mighty Thor made his introduction only a few short months later in Journey Into Mystery #83. This page begins the action in the Asgardian's fourth appearance, setting the stage for the God of Thunders very first of his many encounters with Zarrko, the Tomorrow Man. Created by Kirby at "twice-up" scale, enabling Kirby's majestic lines to soar as Zarrko time-travels for an atomic bomb. An early masterpiece of a god Kirby cherished deeply, crackling with Asgardian power. A wonderful, early example of a character that was as close to Kirby's heart as any of his creations.

These two pages represent more than just the contents of their stories, they're artifacts from the beginning of a movement that would transform a medium.



**Tony Moore - The Walking Dead #1, PAGE 1**

**The Walking Dead, which began inauspiciously in 2003,** has become what might be the comic book of the 21st century, establishing Image Comics as a destination publisher, and launching a media juggernaut that continues to this day. Artwork from the early issues has become some of the most sought after and desirable of its era. We're pleased to offer several outstanding examples, including a page from that vaunted first issue as well as one of the most memorable sequences from the entire series.

The page from issue #1, by original series artist Tony Moore, finds Rick Grimes, having recently awoken from a coma to find himself in a world vastly different than the one he remembers, leaving the confines of the hospital he is overcome with emotion with the weight of all he has already witnessed, and with the realization of what he still needs to do.

From issue #28 comes one of the defining moments from the series, this one by Charlie Adlard, who took over artistic duties with #7. This 2-page sequence shows the shocking moment that the Governor, the series' first major villain, takes Rick's hand in a cruel display of power. This scene has become an iconic moment that defines comics from the era.



**Charlie Adlard - The Walking Dead #28,**

**PAGES 7 & 8**

**2-PAGE SEQUENCE OF RICK LOSING HIS HAND TO THE GOVERNOR!**





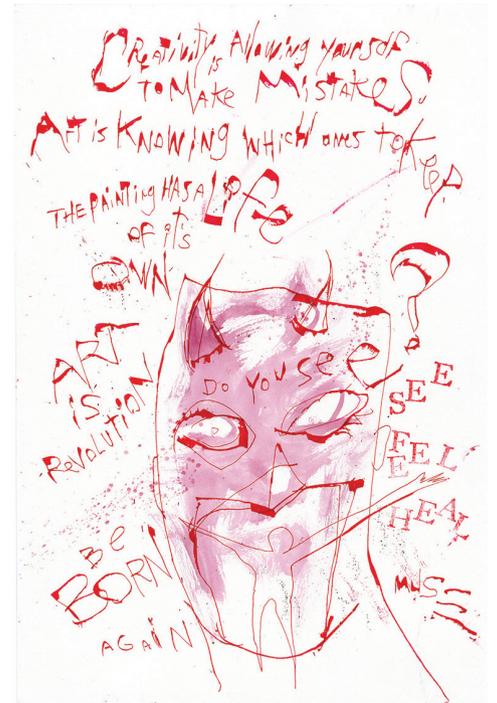




George Pratt –  
**Batman: Harvest Breed** –  
 TRADE PAPERBACK COVER



Wally Wood –  
**Sally Forth – Strip #S97**



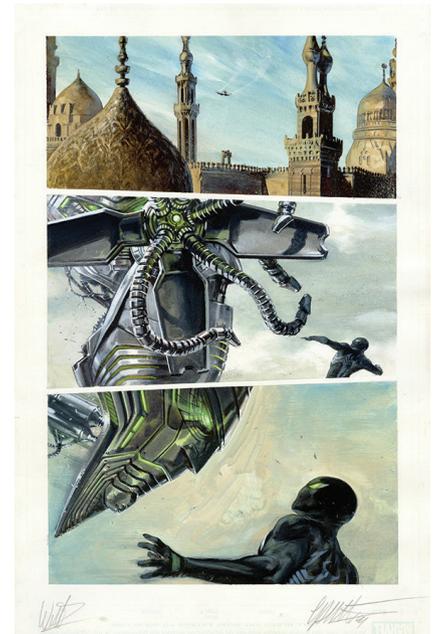
David Mack –  
**Daredevil: Born Again –  
 Muse's Lair Painting**



Mike Mignola –  
**Hellboy Illustration**



Hugo Pratt – **Corto Maltese**  
 GIFTED TO JOHN BUSCEMA BY PRATT



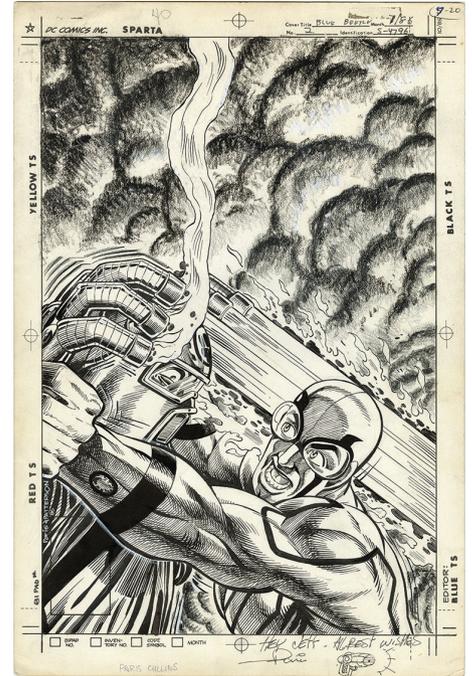
Gabriele Dell'Otto with  
 Werther Dell'Edera –  
**Amazing Spider-Man:  
 Family Business, PAGE 71**



John Buscema –  
Conan the Rogue, PAGE 45



John Buscema and Peter Ledger –  
Marvel Super Special #11 –  
WARRIORS OF THE SHADOW REALM  
FRONTISPIECE



Paris Cullins –  
Blue Beetle #2 Cover



Rob Liefeld –  
New Mutants #100, PAGE 15



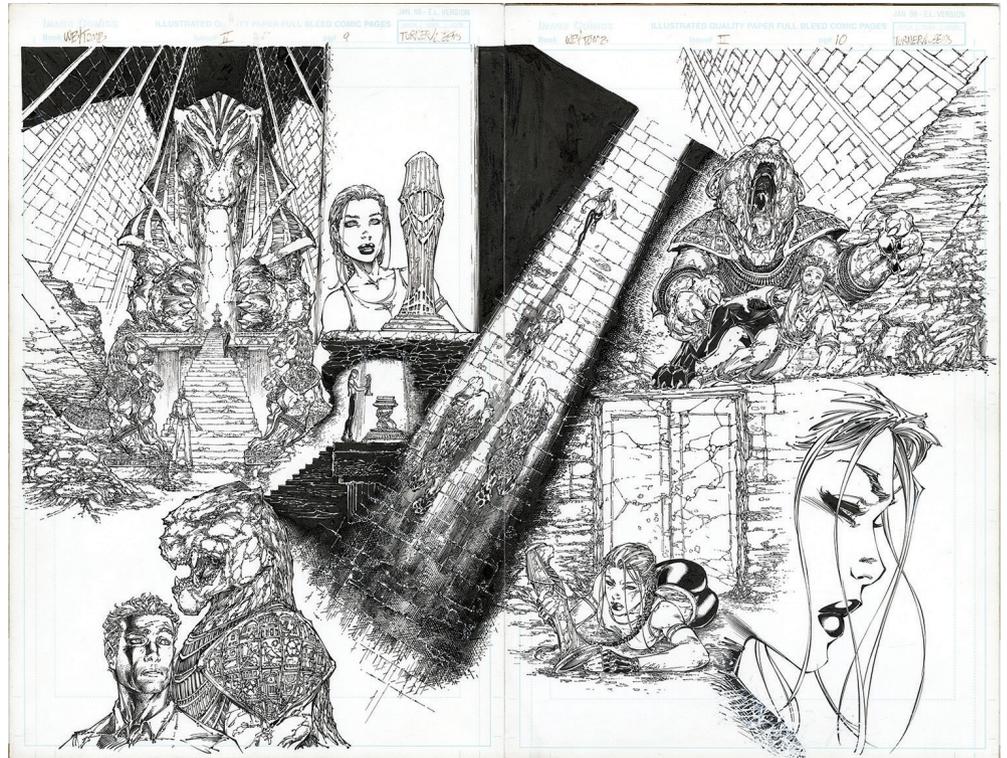
Brett Booth – King Spawn #50  
1:1000 ORIGINAL ART EDITION



Steve Epting –  
Captain America #21, PAGE 13



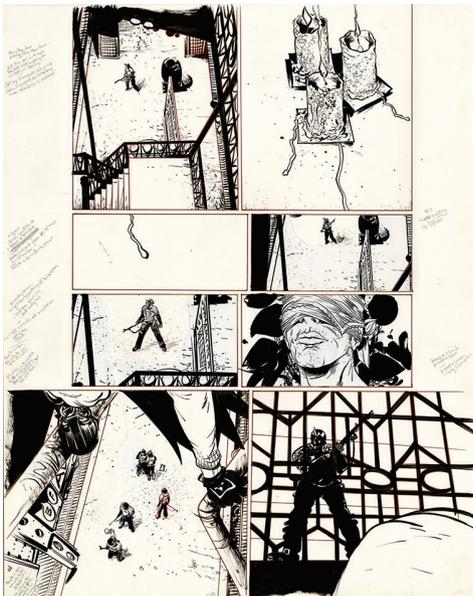
Ryan Ottley -  
Invincible #41 Cover



Michael Turner - Witchblade/Tomb Raider #1, PAGES 9-10



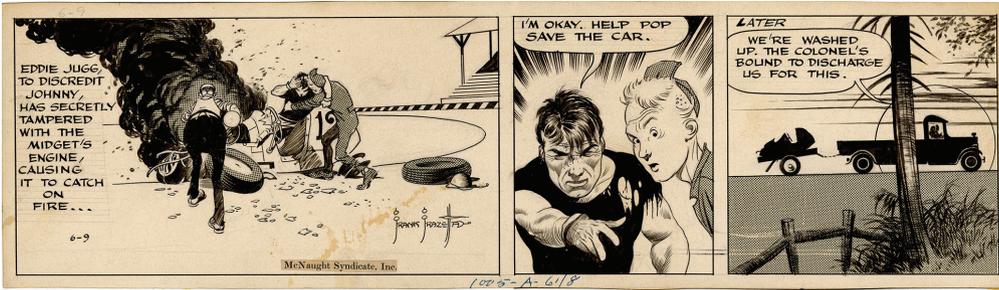
Daniel Warren Johnson -  
Firefly #14 Variant Cover



Paul Pope -  
Batman: Year 100 #2, PAGE 13



Sam Kieth -  
Zero Girl: Full Circle #3 Cover



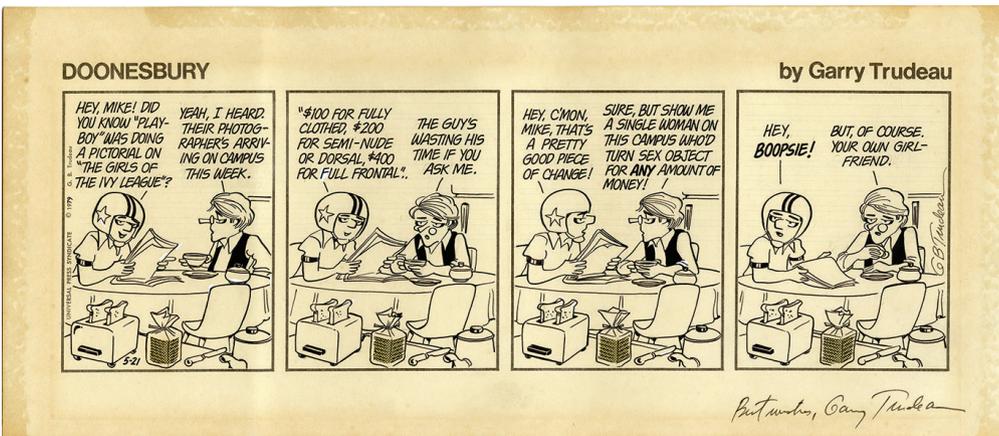
Frank Frazetta -  
Johnny Comet -  
6/9/1952 DAILY STRIP



Milton Caniff -  
Terry and the Pirates -  
7/19/193



Walt Kelly -  
Pogo -  
2/10/1959 DAILY STRIP



Gary Trudeau -  
Doonesbury -  
5/21/1979 DAILY STRIP



Chester Gould -  
Dick Tracy -  
2/3/1949 DAILY STRIP

# PRESENTING THE

**Event Auction 65 offers yet another sensational selection of vintage comics**, featuring many beautiful books available for the first time as part of the Collection of Eric Groves.

Many of these rare comics were first gathered by Eric as a child in Philadelphia. As with many collectors, his passion was then briefly put on hold as Eric attended college, did a stint in the military, and attained a law degree from Oklahoma University Law School. Eric would become a beloved figure in Oklahoma City as a respected attorney and city councilman, while serving many roles in supporting the arts across Oklahoma.

Eric would also discover fellow comics fans in the legendary OAFS gatherings of the late 1960s. Eric would join the Oklahoma Alliance of Fandom in putting together early comics conventions, and spent decades as a valuable advisor to the Overstreet Comic Book Price Guide while discovering amazing titles in his travels across the American Midwest.

This exceptional collection includes several Silver Age finds alongside Eric's beloved Golden Age books — ranging from the pioneering superheroes of Action Comics and Captain America Comics to personal favorites such as Famous Funnies and Walt Disney's Comics & Stories. Eric Groves passed away in Oklahoma City this past July at the age of 82, and ComicConnect is honored to present these exceptional titles as they make their debut at auction for fellow collectors.



# ERIC GROVES COLLECTION

## ACTION COMICS #9

This 6.0 *Action Comics* #9 is a colorful presentation of Fred Guardineer's action-packed cover, with only two unrestored copies graded higher on the CGC Census. The classic Siegel and Shuster story "Wanted: Superman" captures the early days when Metropolis police still had suspicions about the Man of Steel, while first establishing the unlikely love triangle between Lois Lane, Clark Kent, and Superman.



## ACTION COMICS #12

*Action Comics* #12 marked a full year of Superman shaking up the comics industry, adding a one-panel ad for Batman's debut in *Detective Comics* #27 to ensure this outstanding 6.5 copy's place as a great Golden Age investment. Fred Guardineer's classic Art Deco cover also presents beautifully as DC meets the demand for more heroes with the dashing magician Zatará.

## ACTION COMICS #17

The cover of *Action Comics* #17 sent Superman to war long before America joined WWII, as captured in an outstanding 7.5 issue with only one copy graded higher on the CGC Census. These vital early Action issues are also important cultural milestones that document how DC's new star attraction would soon turn his powers on the very real threats of the Axis powers.

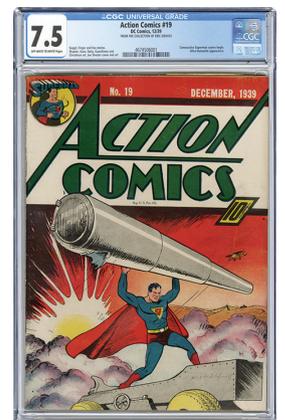


## ACTION COMICS #18

Superman's legacy keeps growing in this *Action Comics* #19, preserved in a 9.0 copy that easily tops the scarce copies on the CGC Census. Fred Guardineer's aviation art remains vivid after 86 years, with this issue marking the final Action that wouldn't feature Superman as the prominent cover star — while "Superman's Super-Campaign" has the first detailed depiction of the Man of Steel's X-Ray vision.

## ACTION COMICS #19

Superman begins his long stint as the *Action* cover star with Joe Shuster's classic cover for *Action Comics* #19. This beautiful issue also preserves Shuster once again depicting Superman going to war, while this Golden Age artifact also boasts the first published appearances of the Flash and Hawkman courtesy of an in-house ad for *Flash Comics* #1!



## ← ACTION COMICS #10

The Eric Groves Collection includes this outstanding *Action Comics* #10 as a true Golden Age rarity, with only one copy graded higher of the scarce 53 issues in the CGC Census. Joe Shuster provided a stellar illustration for Superman's third cover appearance, as well, with the Man of Steel going to war several years before America would join WWII. The aerial adventure is captured here in glorious colors that are still vibrant after 86 years. Even more impressively, that cover's sturdy spine is wrapped around sharp interior pages that remain shockingly white. These early Superman titles continue to command top dollar from Golden Age collectors, and we're excited to present these vintage *Action Comics* titles making their premiere on the auction market!



### CAPTAIN AMERICA COMICS #1

Captain America Comics #1 set up decades of beloved storytelling with the first appearance of Captain America, the first appearance of Bucky Barnes, and the first appearance of the Super-Soldier Serum as part of Cap's origin. That's about as classic as a first issue gets, with this carefully restored issue providing a rare chance to own one of the most vital pop-culture artifacts of the 1940s.



### CAPTAIN AMERICA COMICS #3

Captain America Comics #3 features the second appearance of the Red Skull, with this striking issue also capturing the first cover appearance for Cap's enduring nemesis. This May, 1941 issue is also a Golden Age artifact for Stan Lee's first published comics story, as the Timely Comics office boy scripts a text tale titled "Captain America Foils the Traitor's Revenge."



### CAPTAIN AMERICA COMICS #5

Captain America Comics #5 features a classic wartime cover by Jack Kirby and Syd Shores, with "The Ringmaster of Death" inspiring the Golden Age legends to new heights with the high concept of Nazi spies running a subversive circus. This colorful copy carefully preserves all the initial impact of when this classic comic first hit the newsstands over 84 years ago!



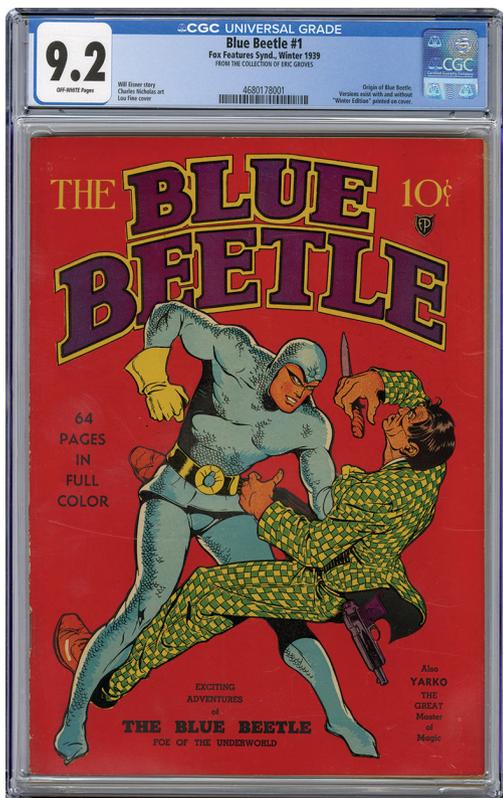
### CAPTAIN AMERICA COMICS #2

This impressively intact Captain America Comics #2 features the first appearance of the circular shield that would become a vital part of the Captain America mythos, along with the newly-minted hero getting another shot at Adolf Hitler after punching him on the cover of Captain America #1 – plus three different stories written and illustrated by Jack Kirby and Joe Simon!



### CAPTAIN AMERICA COMICS #26

One of Alex Schomburg's most impressive World War II covers is preserved on this sterling copy of Captain America Comics #26, backed by interior pages which remain shockingly white after 82 years. There's also Captain America going from battling the Axis to saving a miniature world in "The Princess of the Atom," while the Human Torch takes on Nazi saboteurs in "Deposits of Death!"

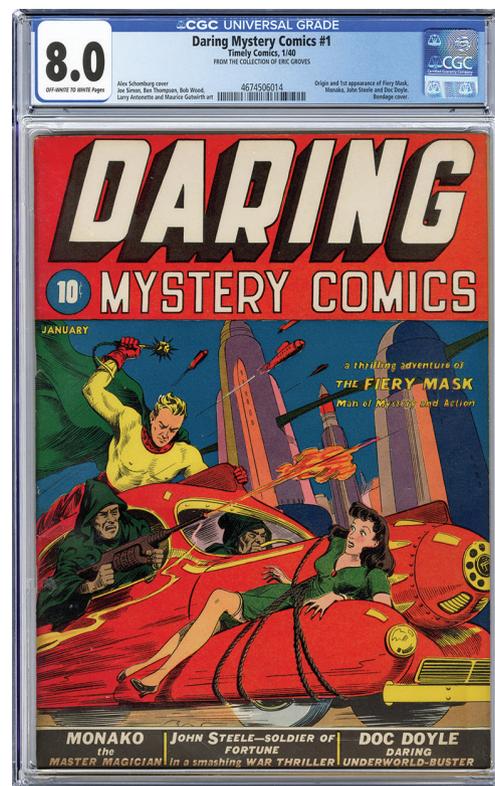


## BLUE BEETLE #1

The first incarnation of the Blue Beetle is carefully preserved in this outstanding 9.2 *Blue Beetle #1* that easily ranks at the top of the CGC Census. Lou Fine's classic cover captures the enduring superhero in a new incarnation from his first appearance in *Mystery Men Comics #1*, with police officer Dan Garrett now sporting superpowers thanks to a super-vitamin provided by pharmacist Dr. Franz.

## CATMAN COMICS #1

This 8.5 *Catman Comics #1* is a rare find at any grade, with only five copies graded higher of the scarce 64 copies on the CGC Census. Cat-Man (aka David Merrywether) originally fought crime as a private detective before becoming a U.S. Army officer. The beloved Axis-bashing hero would develop a dedicated following despite publisher Frank Temerson's often-troubled distribution for his Continental and Holyoke imprints.



## DAREDEVIL COMICS #1

Pioneering publisher Lev Gleason made a real splash when he moved Daredevil from *Silver Streak Comics* to his own title with a debut issue billed as *Daredevil Battles Hitler* — which became *Daredevil Comics* with the second issue. This beautiful 8.0 copy is an impressive preservation of one of the most iconic covers of the WWII era, featuring art by Golden Age legends Charles Biro, Jack Cole, and more.

## DARING MYSTERY COMICS #1

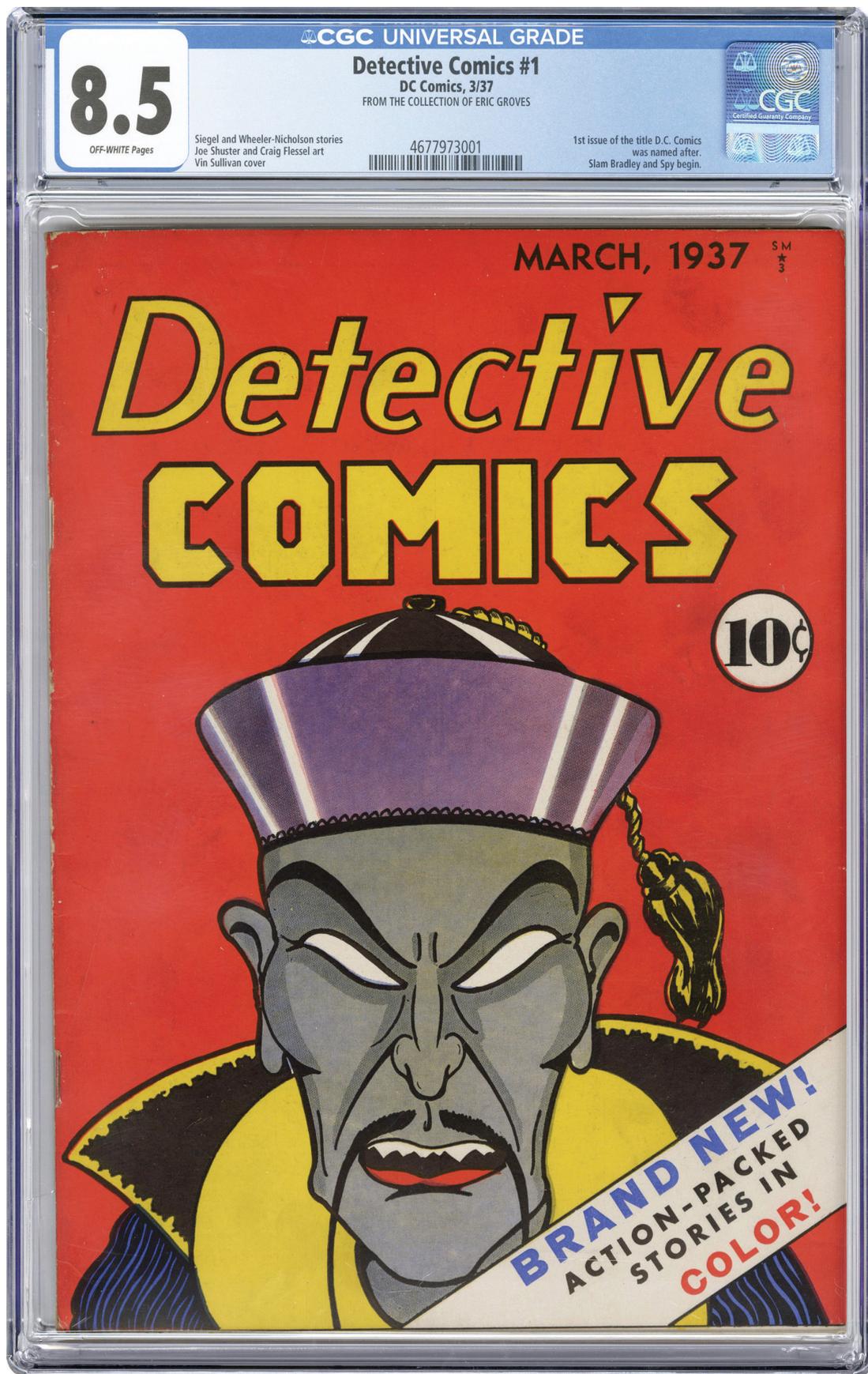
*Daring Mystery Comics #1* features a characteristically action-packed cover from the great Alex Schomburg, captured here in a colorful and sturdy 8.0 copy ranked as the third highest graded issue on the CGC Census. This classic comic shows Timely Publishing still bringing in outside stories from the Chesler and Jacquet Studios, featuring the first appearances of Fiery Mask, Monako the Magician, and two-fisted football star (and future superhero) Flash Foster.

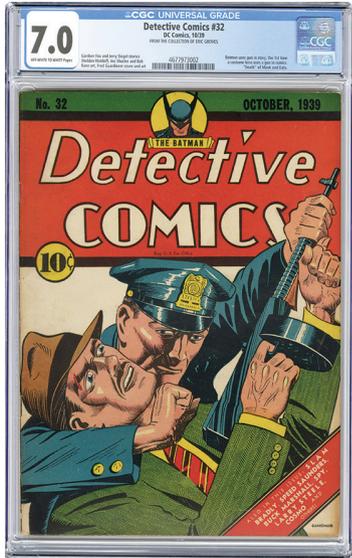
## DETECTIVE COMICS #1

This glorious 8.5 copy of *Detective Comics* #1 is one of the most vital finds from the Eric Groves Collection, providing a rare opportunity to appreciate the original impact of a comic book that changed the publishing industry. *Detective Comics* #1 isn't just the start of the comics title that would introduce Batman. This is the publishing milestone that launched Detective Comics, Inc., later famously abbreviated to become DC Comics.

The *Detective* title's own legendary run began with this classic "Yellow Peril" cover by Vin Sullivan, which helped to lure in the vital pulp market. (DC scribe Gene Luen Yang would do an impressive job retconning the controversial image in 2017's *New Superman* #8.) Printed more than a year before *Action Comics* #1 — with Batman's debut years away with *Detective Comics* #27 — this comic set the stage for the two-fisted heroes who'd later take on the growing threat of Axis powers.

Of course, few readers could imagine all of this historical importance when this issue of *Detective Comics* #1 hit the newsstands of 1937. It's a real thrill to see an issue that's been carefully preserved for 89 years, featuring the cover's original subtle shadings of shimmering purple, imposing red, and vivid yellow. That's in addition to enduringly sharp corners supported by an impressively sturdy spine. ComicConnect is proud to introduce this museum-grade copy into the collector's market, and excited to know that this *Detective Comics* #1 will be safely appreciated as a true pop-culture artifact.



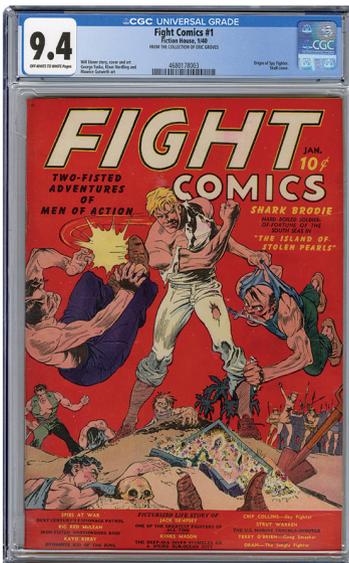
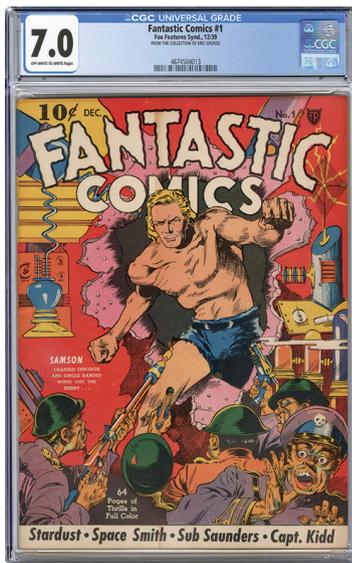


## DETECTIVE COMICS #32

With only three unrestored copies graded higher on the CGC Census, this exceptional issue of *Detective Comics* #32 boasts one of the earliest appearances of the Batman — including the infamous panels in which the famously anti-gun Caped Crusader brandishes a firearm for the first time, along with impressive preservation of Fred Guardineer's memorably dramatic cover.

## DETECTIVE COMICS #33

Batman's tragic childhood wasn't revealed until *Detective Comics* #33, which features the first appearances of Thomas and Martha Wayne alongside Bob Kane's cover illustration of Batman seen sporting a firearm on his belt. This is a rare opportunity to own this beloved Batman milestone as a very impressive Slight restoration at 9.0.

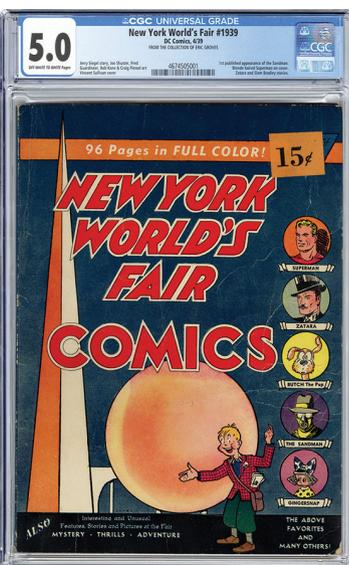
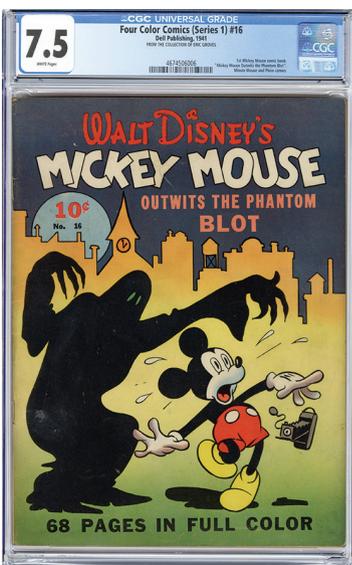


## FANTASTIC COMICS #1

*Fantastic Comics* #1 is one of the most beloved books from the Fox Features Syndicate, with Golden Age legend Will Eisner and artist Alex Blum introducing the heroic Samson before the character moved on to his own book — colorfully captured in this 7.0 issue, with only four copies graded higher on the CGC Census.

## FIGHT COMICS #1

The legendary Golden Age artists Walt Eisner and Lou Fine outdid themselves with their brawling cover for *Fight Comics* #1, captured in a glorious 9.4 issue as the highest-graded copy on the CGC Census. There's timeless content, too, featuring cover boy Shark Brodie and the exploits of Spy Fighter in the far-flung future of 1997!



## MICKEY MOUSE FOUR COLOR #16

*Four Color Comics* #16 marks Mickey Mouse's first appearance in comic books, with the 1941 debut launching a decades-long stint on the newsstands. With only three copies graded higher on the CGC Census, this 7.5 issue features fantastic art from Floyd Gottfredson on pages that have remained impressively white for over 84 years!

## NEW YORK WORLD'S FAIR COMICS 1939

*New York World's Fair Comics* is a Golden Age classic that's also become a true historical artifact. The biggest names in comics (including Jerry Siegel and Joe Shuster, Bob Kane, and Sheldon Moldoff) contributed to this hugely successful promotional title that introduced the Sandman and had a rare glimpse of a blonde Superman!

## FLASH COMICS #1

This 6.5 *Flash Comics* #1 presents exceptionally well for its already impressive grade, with sharp corners and a solid spine in support of Shelly Moldoff's colorful classic cover. This vital find from the Eric Groves Collection perfectly captures how *Flash Comics* #1 added plenty of glitter to the Golden Age when it hit the stands in November of 1939 — introducing The Flash, Hawkman, and future Hawkgirl Shiera Sanders in a single amazing book.

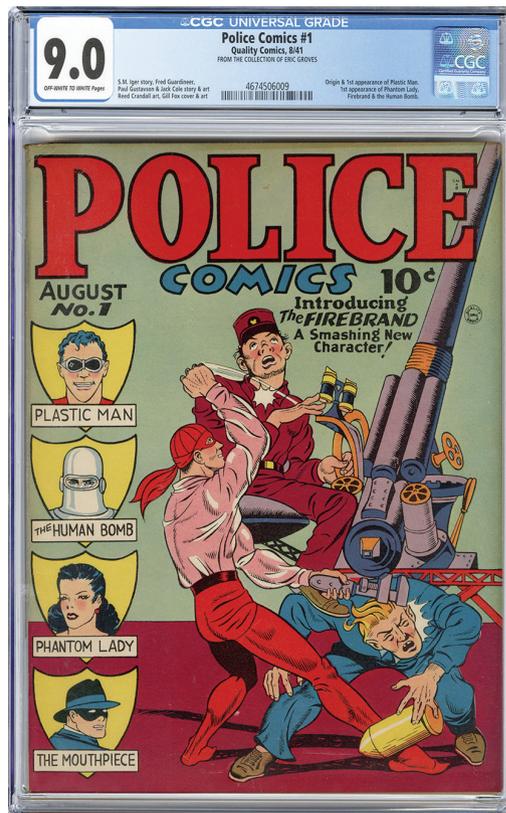
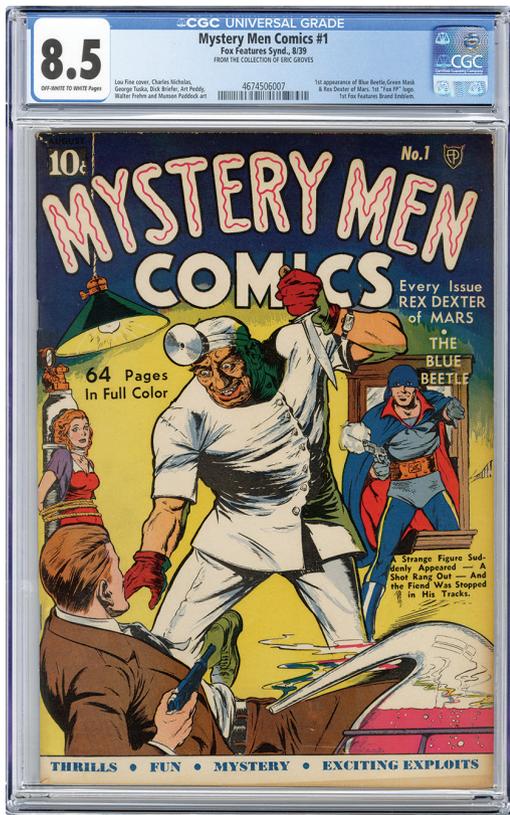
The idea of a super-speedster wasn't taken lightly, either. There had been plenty of scoffing at Superman being able to capture a speeding bullet. This impressively intact cover shows off all the fine details of Moldoff's careful depiction of innovative motion lines. Shelly also provided a panel's worth of scientific text to detail what's happening on the cover. Hawkman was a risky proposition, too, with scientist Conrad Hall's origin based on reincarnation and Egyptian mythology.

Things worked out for these new heroes, though. Hawkman and Hawkgirl kept going into the Silver Age and beyond; the character of Jay Garrick would launch the four-color Multiverse as the original Flash met Barry Allen in the *Flash comics* of the 1960s. Fans are hotly anticipating both speedsters' returns in James Gunn's revamping of the DC Extended Universe, with Hawkgirl already stealing scenes in 2025's *Superman*. That all ensures this book's status as a top Golden Age key with less than 100 copies listed in the CGC Census.



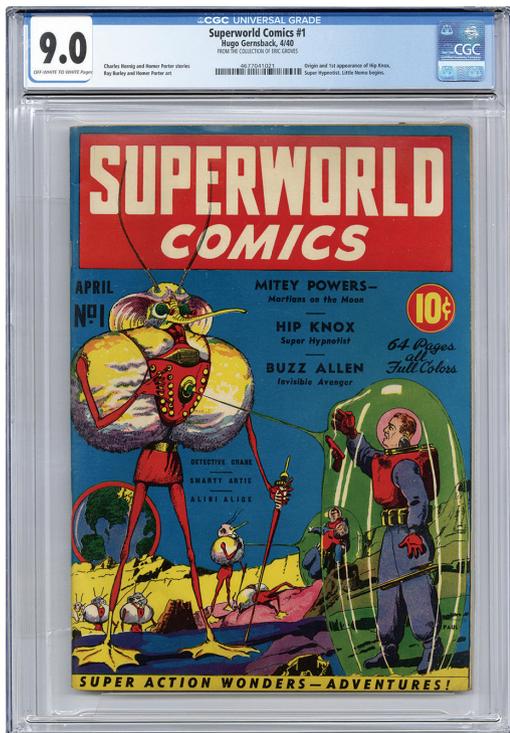
## MYSTERY MEN COMICS #1

The Blue Beetle makes his first appearance in *Mystery Men Comics #1*, as seen here in an exceptional 8.5 issue with only three copies graded higher on the CGC Census. This classic comic is one of the most enduring books from the Fox Features Syndicate, and includes the debut of the Green Mask and Rex Dexter of Mars. There's also the rare sight of the Blue Beetle in an earlier costume that isn't even bulletproof. "The Coming of the Blue Beetle" also has policeman Dan Garret working without the important Vitamin 2-X that would later give him some proper superpowers!



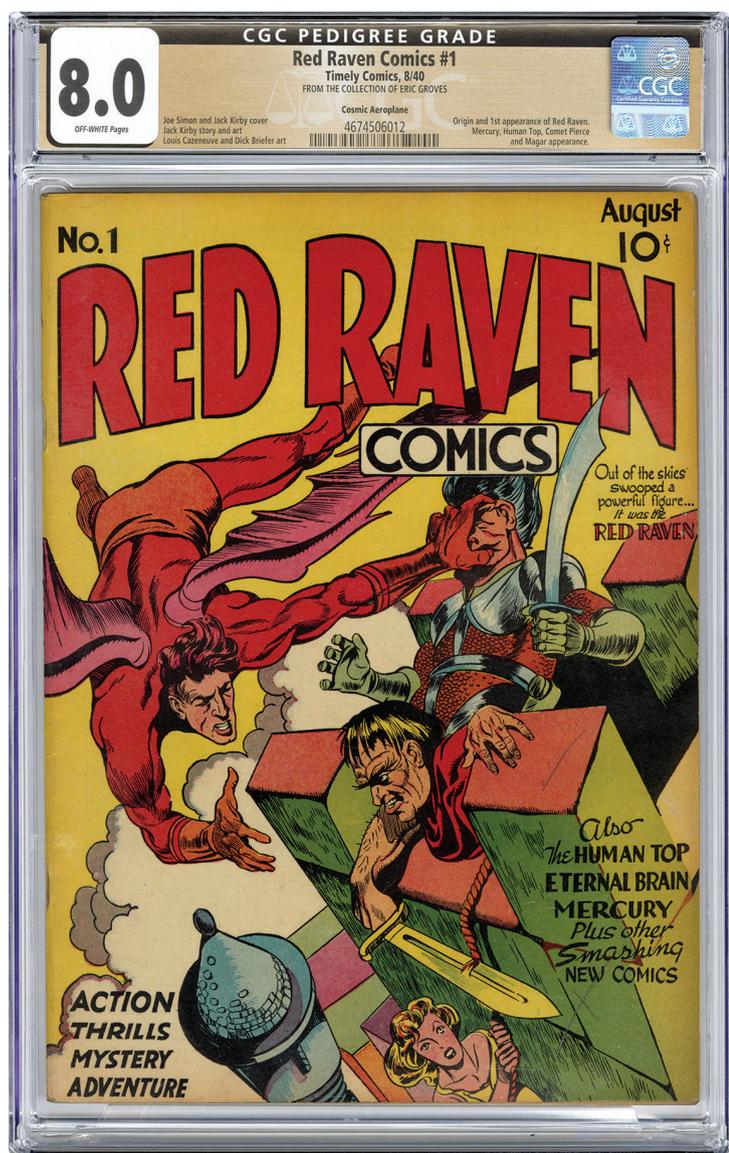
## POLICE COMICS #1

With only two copies graded higher on the CGC Census, this impressive issue of *Police Comics #1* offers all the impact of when this classic comic first hit the newsstands. The Firebrand gets featured on the cover, but this Golden Age classic became an instant collectible for the vital first appearance of Plastic Man. Of course, "The Origin of Plastic Man" also introduces reformed criminal Eel O'Brien, whose constant wisecracks would foreshadow the popularity of Deadpool and Ambush Bug. This issue also marks the debut of Phantom Lady and the Human Bomb, who'd both join Plastic Man as regulars in DC's Silver Age.



## SUPERWORLD COMICS #1

*Superworld Comics #1* would be a perpetual Golden Age fave simply for Little Nemo's debut in comic books with Winsor McKay's "Little Nemo in Slumberland." (There's also the first appearance of Super Hypnotist and the Invisible Avenger.) This short-lived venture by veteran sci-fi publisher Hugo Gernsback really stood out on the newsstands, too. Gernsback brought in pulp illustrator Frank R. Paul for one of the artist's very few covers for comics. The noted visionary met the challenge for *Superworld*, as well, revisiting some previous Martian imagery in beautiful colors preserved in a gorgeous 9.0 copy that easily tops the CGC Census.

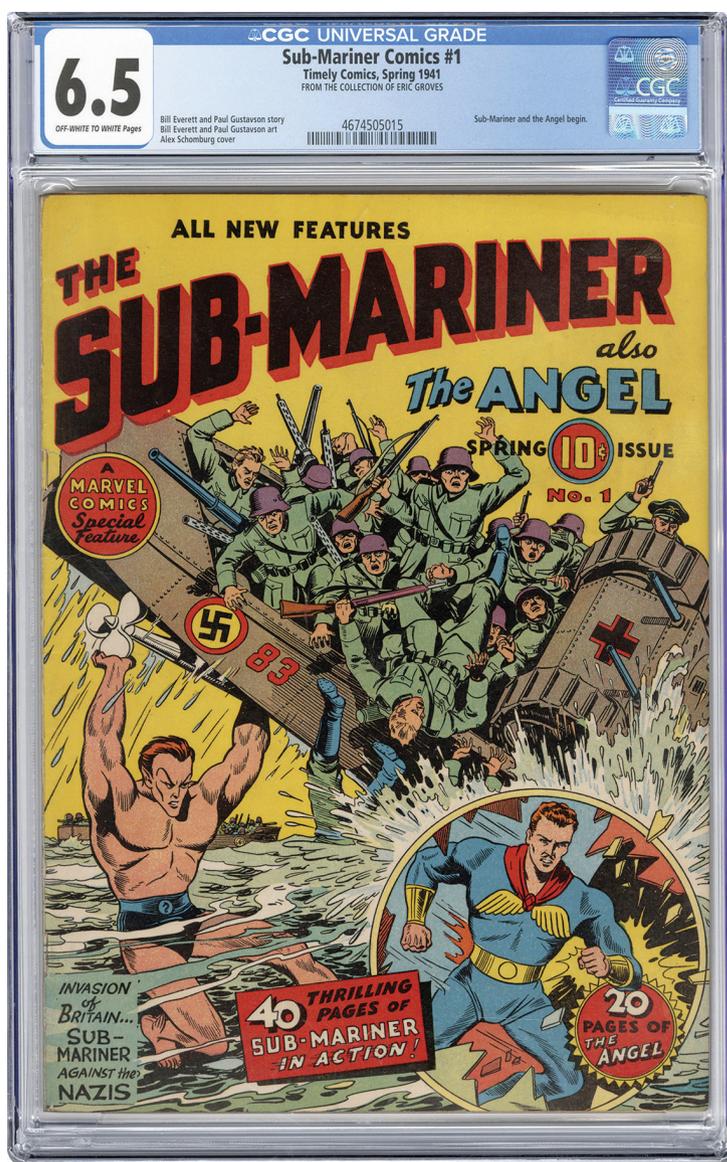


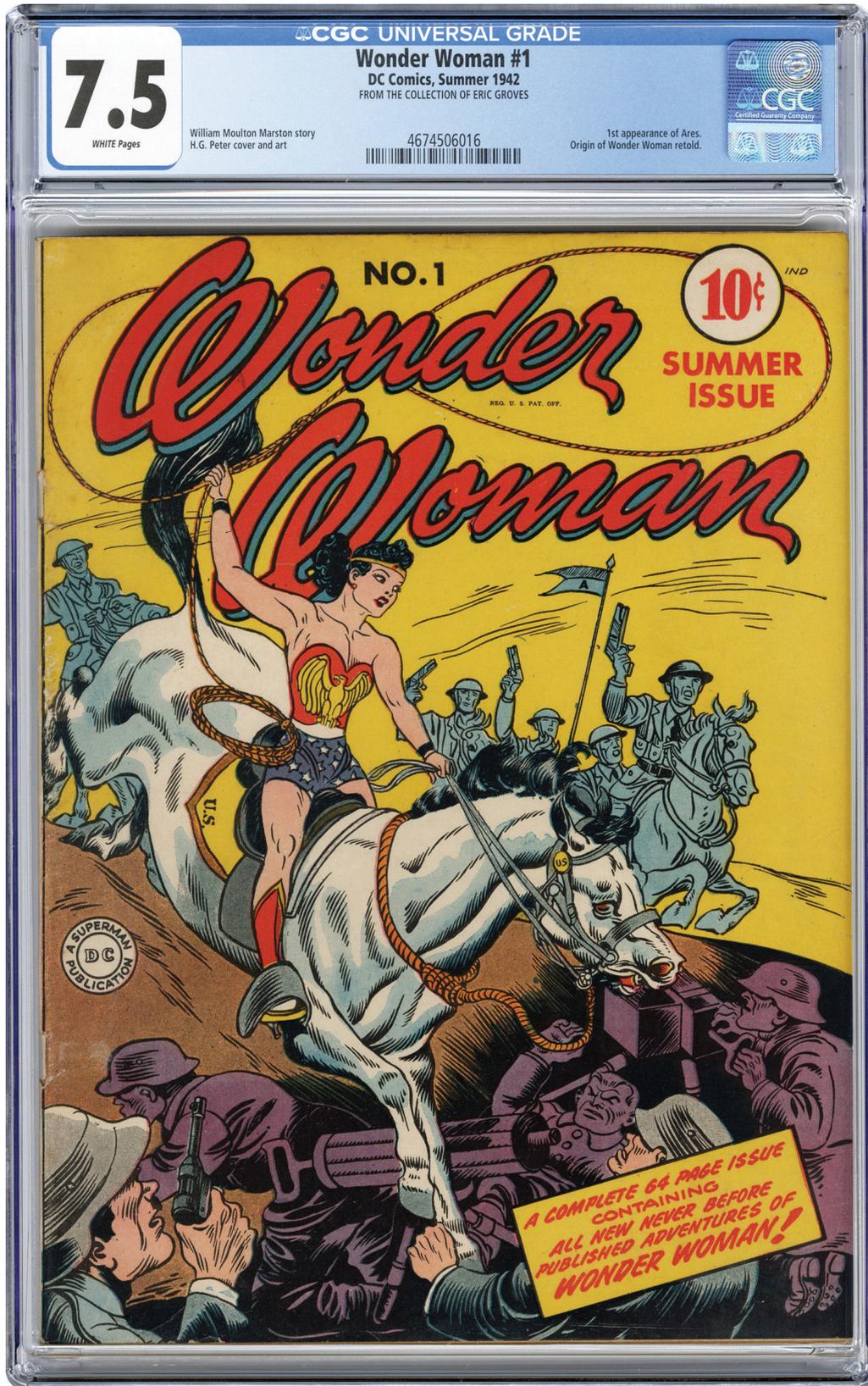
## RED RAVEN #1

With only four copies graded higher on the CGC Census, this stellar copy of *Red Raven Comics* #1 — from the prestigious Cosmic Aeroplane pedigree — carefully preserves an important Golden Age cornerstone. The book was always a vital collectible as Jack Kirby's earliest known work for Timely Comics, while the book itself is just the fourth title from Timely. This comic was also part of Timely's continued experiments after publishing *Marvel Comics* #1, with the publisher quickly changing out heroes to release the next issue as *Human Torch Comics* #2. The high-flying Red Raven would still return to Marvel as a sympathetic antagonist in 1968's *X-Men* #44, and maintain a steady presence into the 21st century. His short-lived title remains one of the rarest Marvel keys, and a true holy grail for Timely collectors.

## SUB-MARINER COMICS #1

This outstanding *Sub-Mariner Comics* #1 offers a striking presentation of Alex Schomburg's classic cover, along with enduringly sharp corners supported by a sturdy spine. The beloved book doesn't just mark Marvel's premier superhero stepping into his first solo book, though. Prince Namor also earns a place in history as the first character to battle Hitler's Axis forces on the cover of a comic book. Schomburg's compelling Nazi-bashing illustration for this issue still stands out as one of the finest examples of a WWII-era battle cover. This vital title remains an important part of Sub-Mariner's continuing comics legacy, carrying on from Prince Namor's appearance in *Marvel Comics* #1 and recording his rise as a major figure alongside his Golden Age compatriots Human Torch and Captain America.





## WONDER WOMAN #1

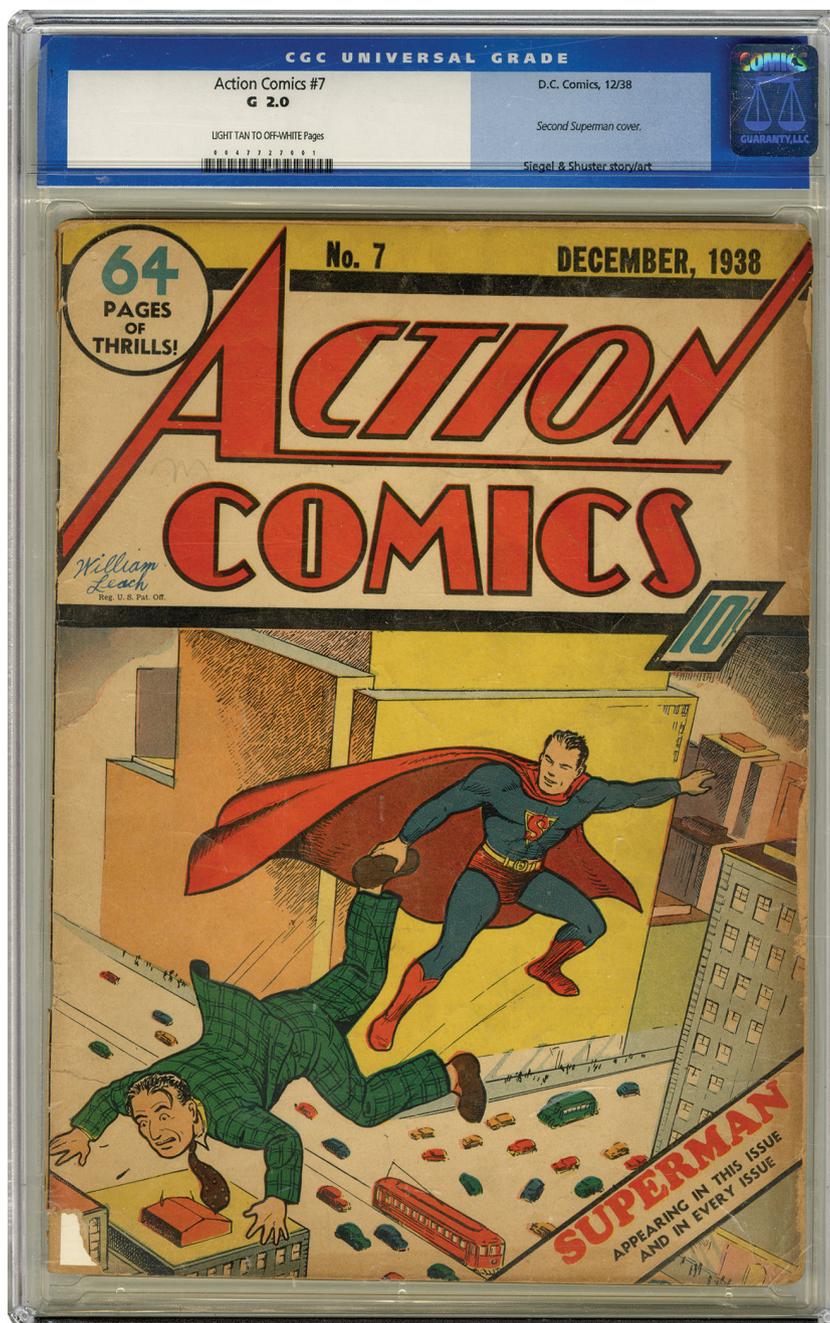
*Wonder Woman* #1 features Princess Diana riding into history on the cover of the first solo comic for a female superhero. That awesome achievement followed Diana's auspicious debut in *All Star Comics* #8, before the Amazon went on to her first cover appearance for the newly launched *Sensation Comics* #1. We're proud to present this colorful 7.5 issue as another outstanding Golden Age find from the Eric Groves Collection, with a classic origin story preserved on pages that remain impressively white after 83 years!

In addition to another outstanding cover from artist H.G. Peter, *Wonder Woman* #1 contains four new tales of groundbreaking adventures. Those include the revisiting of Wonder Woman's origin, which reveals how the Amazons were sculpted from clay to fight war-mongering men who follow the malevolent god Ares. In another groundbreaking move, DC acknowledged the heroine's diverse appeal with Florence Nightingale starting a "Wonder Women of History" series.

*Wonder Woman* would continue thriving as a vital addition to the Golden Age's superhero pantheon, with the bold vision of creator William Moulton Marston enshrined from the start. That resulted in a nearly unbroken run of quality for *Wonder Woman* throughout the WWII era. There's good reason to expect these books to remain top investments for collectors — especially with *Wonder Woman* set to emerge as part of James Gunn's big-screen DC Universe, with a prequel series set on Paradise Island already in the works.

## ACTION COMICS #2

Superman makes his second appearance in the ultra-scarce *Action Comics* #2, with less than 50 copies listed on the CGC Census. This important book's rarity is mostly attributed to DC Comics (then National Periodicals) failing to understand the impact that Joe Shuster's classic cover would have on the sales of *Action* #1. Instead of following up with the Man of Steel, the executives brought in Leo O'Mealia to illustrate a more traditional cover for the kids. Jerry Siegel and Joe Shuster still provide plenty of action with "War in San Monte," as Superman joins Lois Lane in going undercover to expose a munitions magnate funding a foreign war — with Cleveland, Ohio, still filling in for the future Metropolis!



## ACTION COMICS #7

Superman finally landed his second cover appearance with *Action Comics* #7, and even finally had his name on the cover. Surprisingly, that couldn't keep this important early issue from becoming rare at any grade. With less than 50 copies on the CGC Census, co-creator Joe Shuster's wild cover for *Action Comics* #7 remains one of the Golden Age's most sought-after grails. There's a classic story, too, as "Superman Joins the Circus" — specifically, as a strongman to save the owner from ruthless creeps trying to ruin his business. There's also the satisfaction of a petty Clark Kent getting revenge on an office bully in his new offices at the *Daily Star* newspaper!

## ACTION COMICS #13

*Action Comics* #13 sports a legendary cover by Superman co-creator Joe Shuster, with the Man of Steel making his fourth cover appearance after nearly a year of shaking up the industry. This scarce 4.0 copy offers an impressive presentation for Shuster's classic cover art, as well. *Action Comics* #13 also boasts an in-house announcement of the upcoming *Superman* #1. "Superman vs. the Cab Protective League" also introduces the brainy Ultra-Humanite as Superman's first real arch-nemesis — mostly in response to complaints that Superman couldn't just keep beating up common gangsters. Like most early *Action* issues, *Action Comics* #13 remains a rare find with less than 50 copies listed in the CGC Census.



## ACTION COMICS #15

It was still only Superman's fifth Action cover appearance when Fred Guardineer came up with an epic submarine battle for *Action Comics* #15. This beautiful 6.0 copy still sports vivid colors and a solid construction for yet another ultra-scarce early showcase for the Man of Steel. (There would still be three more issues before Superman finally became the regular Action cover star.) Collectors are always looking for these rare early Superman covers, and the few copies that make it to market are usually bought and hidden away almost instantly. This classic also has Clark Kent scrambling to raise \$2 million in "Superman on the High Seas," plus a full-page back cover ad for 1939's *World's Fair Comics*.

## DETECTIVE COMICS #1

With only 42 copies in the CGC Census, it's always a major event when a copy of *Detective Comics* #1 comes up for auction — let alone two issues of this Golden Age classic, as featured in Event Auction 65. This 4.5 copy provides yet another opportunity for collectors to own the publishing cornerstone that launched Detective Comics, Inc. as the future DC. As a companion to EA65's striking 8.5 *Detective Comics* #1, this copy boasts an impressively intact cover that captures all the subtle touches of Vin Sullivan's pulpish "Yellow Peril" cover!

This copy also has the added allure of coming from the personal collection of a cartooning legend. Eldon Dedini was a regular pop-culture presence for nearly 60 years, with the beloved gag cartoonist regularly appearing in *Playboy* and *The New Yorker* right up to his death in 2006. Dedini taught himself to draw from comic books that his mother made for him from daily strips, and his love for the medium is seen in this colorful book that presents above its grade.

Of course, *Detective Comics* #1 is also an artifact of comics history. Having created the comic book market with 1935's *New Fun*, Major Malcolm Wheeler-Nicholson asked distributor Harry Donenfeld to finance *Detective*. Donenfeld agreed if Wheeler-Nicholson brought in accountant Jack Liebowitz as a partner for the new entity of Detective Comics, Inc. — which Donenfeld soon acquired, with Liebowitz introducing Batman in *Detective Comics* #27 before continuing to run DC through the early 1990s.





## FANTASTIC FOUR #1

ComicConnect is proud to present this 9.2 *Fantastic Four* #1 from the esteemed White Mountain pedigree, with only five unrestored copies graded higher on the CGC Census! Of course, *Fantastic Four* #1 didn't just make history with the first appearances of Mister Fantastic, the Thing, Human Torch, and Invisible Girl. This artifact of a first issue also marks when Stan Lee and Jack Kirby secured the Silver Age of Comics and launched the Marvel Age of Storytelling. Collectors now have a rare opportunity to own a gorgeous copy that offers all the impact of when Kirby's classic cover hit the newsstands of 1961.

That ranges from *Fantastic Four* #1's enduringly white background to the rich darkness of Giganto's gaping maw. This QES-certified book also boasts interior pages that have remained shockingly white for over 64 years. That's a rare showcase for Lee and Kirby's bold vision, as the creative team introduced the Fantastic Four with one of the '60s most innovative origin stories.

The pop-culture passion for the Fantastic Four has seen an impressive revival since Marvel Studios recovered the film rights to the company's first super team. Hot off the success of 2025's *Fantastic Four: First Steps*, the latest big-screen incarnation of the Fantastic Four will further ensure this book's growing value as they join Robert Downey Jr. as Doctor Doom in both 2026's *Avengers: Doomsday* and 2027's *Avengers: Secret Wars*.

## MARVEL COMICS #1

ComicConnect is always honored to present collectors with the chance to own a copy of *Marvel Comics #1*, with only 75 copies of the groundbreaking Golden Age artifact listed on the CGC Census. This visionary title from Timely Comics has grown to rival *Action Comics #1* as a true cornerstone of the comics industry, presenting both the first appearance of the Sub-Mariner and the original Human Torch while selling an estimated 900,000 copies.

Sadly, very few of those beloved books survived being passed around schoolyards by fervent young fans. This 2.5 *Marvel Comics #1* provides an impressively intact focal point for Frank R. Paul's legendary cover that got the kids clamoring for more. The book is also both QES-certified and CVA-certified for other outstanding attributes.

ComicConnect is proud of our longtime role in preserving the scarce *Marvel Comics #1* that have come to auction over the years. Those include a 9.4 copy selling for a record-setting \$1.26 million in 2019, with further records set in 2022 as a 9.2 file copy sold for \$2.4 million, and a 2.5 copy went for \$293,000 (all as unrestored November printings). *Marvel Comics #1* has remained the scarcest of major Golden Age keys, with copies never failing to ignite a frenzy of attention when issues come to market.



# MARVEL KEYS



AMAZING FANTASY #15



FANTASTIC FOUR #1



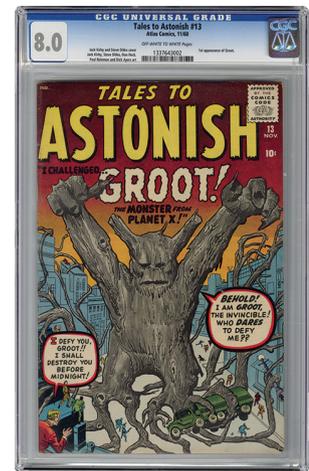
FANTASTIC FOUR #5



TALES OF SUSPENSE #1



TALES OF SUSPENSE #39



TALES TO ASTONISH #13



VENOM: LETHAL PROTECTOR #1



X-MEN #1

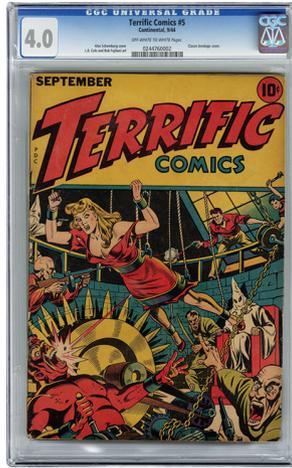


X-MEN GIANT SIZE #1

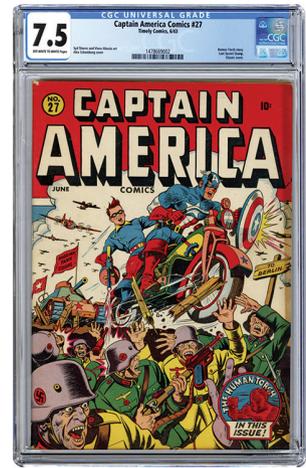
# GOLD RUSH!



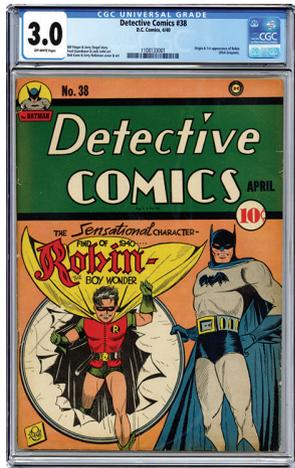
ALL STAR COMICS #8



TERRIFIC COMICS #5



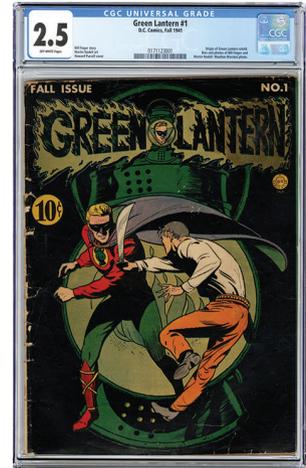
CAPTAIN AMERICA COMICS #27



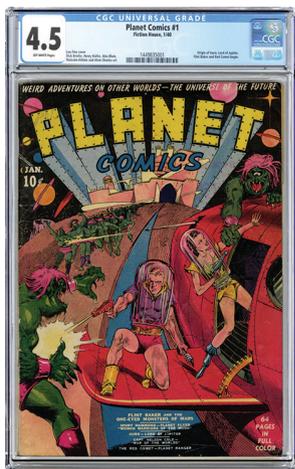
DETECTIVE COMICS #38



FANTASTIC COMICS #22



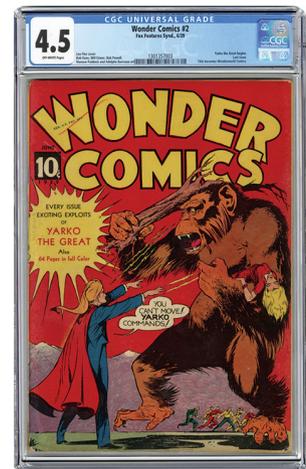
GREEN LANTERN #1



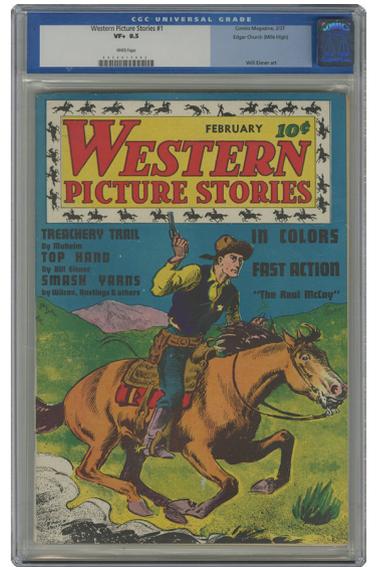
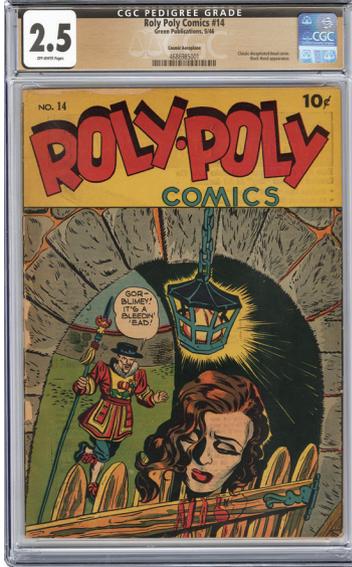
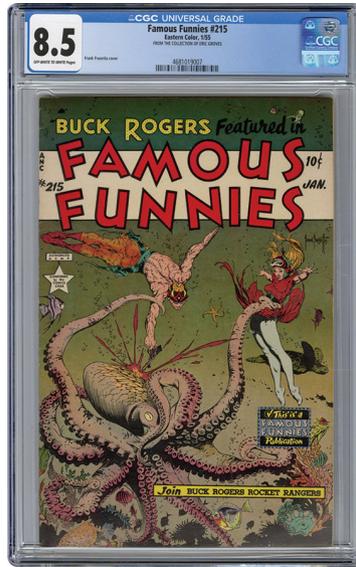
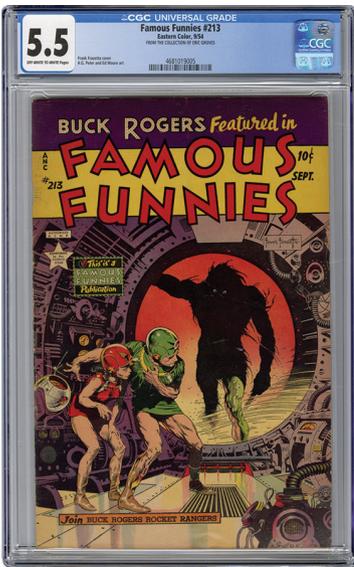
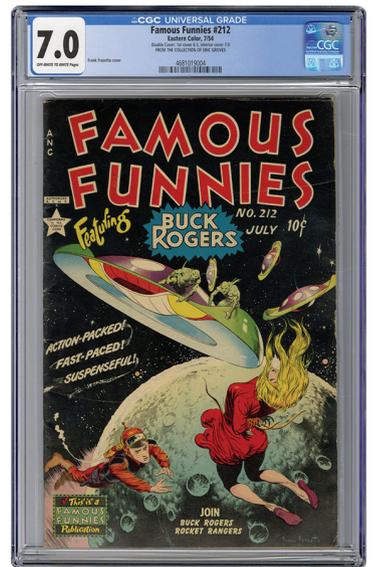
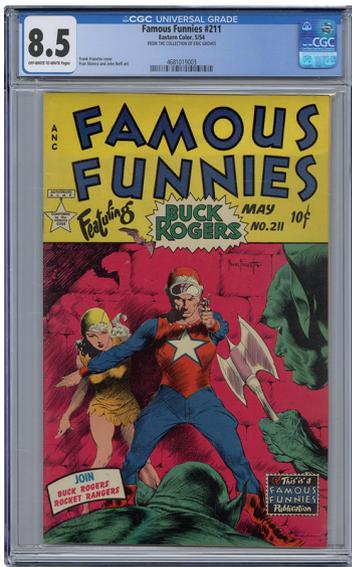
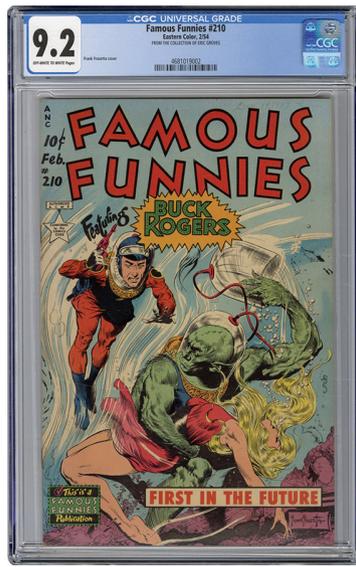
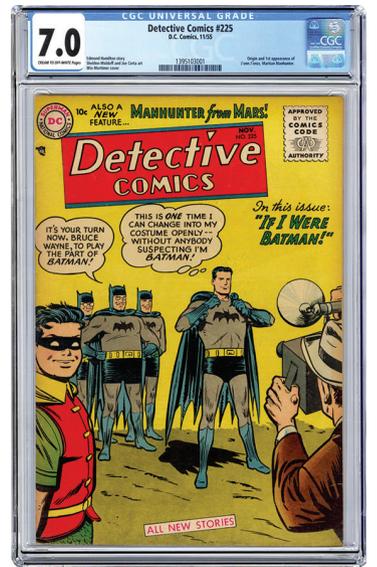
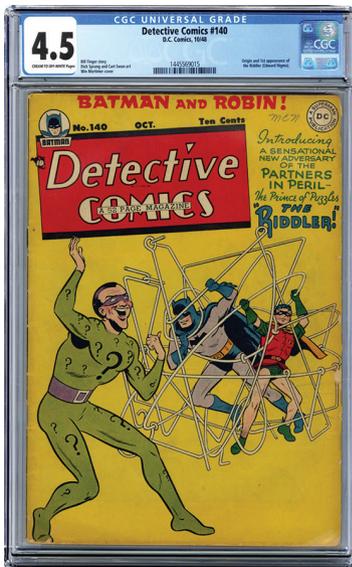
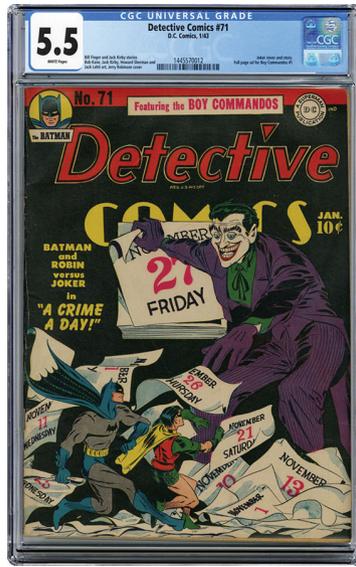
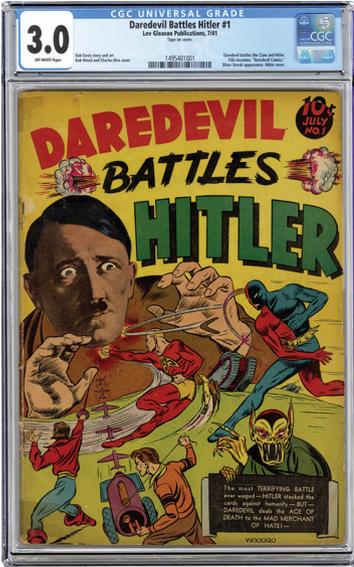
PLANET COMICS #1



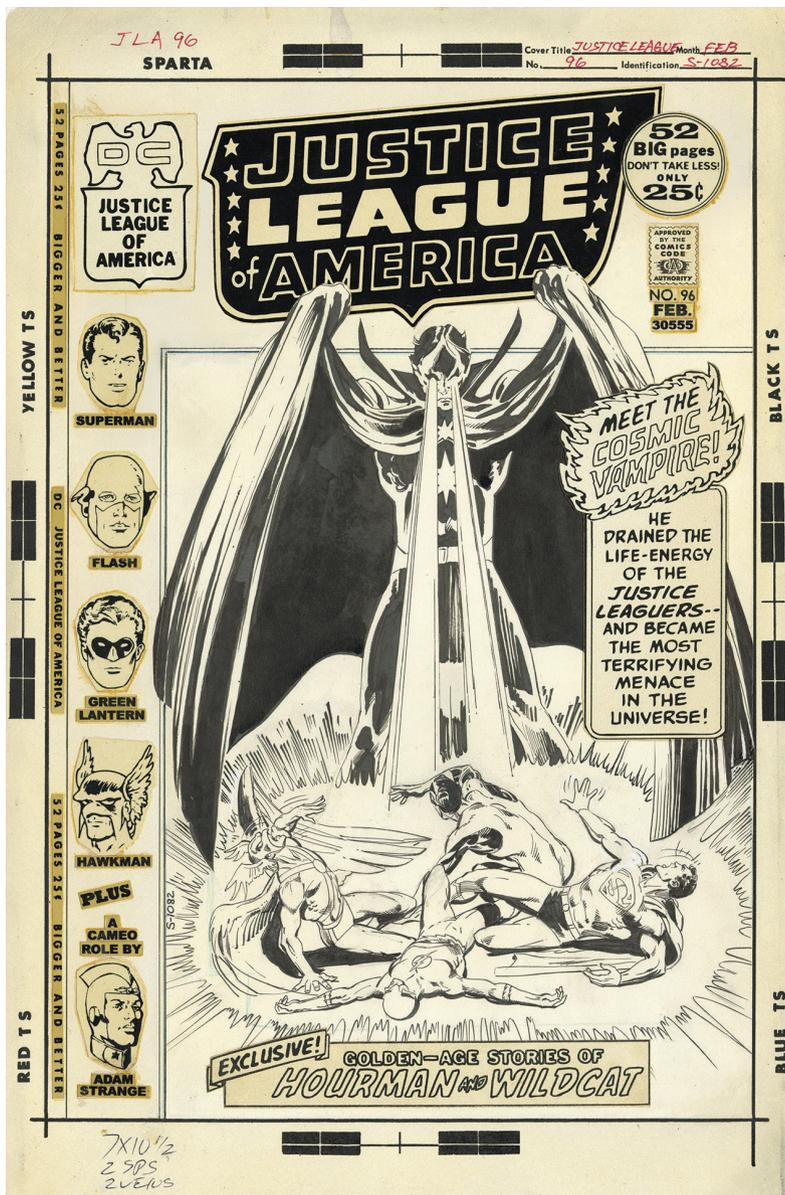
SUSPENSE COMICS #3



WONDER COMICS #2



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## EVENT AUCTION

# 65

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Neal Adams, Justice League of America #96, COVER